

Landskabet har ændret sig, en bydel er etableret, men fortovet han gik på mellem skole og den første bolig i Nivå er det samme. På det her sted sparkede han på lygtepæle og luftede schæferhunden Addi. Her byggede han *og testede* tømmerflåder af byggeaffald i de provisoriske søer i udgravninger til den nye bydel. Der var også i det område han søgte hen efter en familiekonflikt, her han fantaserede om at fryse ihjel.

The landscape is changed, an entire new housing area is established, but the footpath he used to walk, between school and the first home in Nivå, is the same. In this site, he would kick the lamp posts while walking Addi, the German Shepherd. Here, he would build rafts from leftover building materials, and *test* them in the temporary water holes on the construction site, where the new housing estate was being built. This is also where he went, after a family conflict, fantasizing about freezing to death.





The Road (Limbo), 2019

Nivå Center er helvedes forgård. Nivå Center skjuler ikke hvad Nivå er. Nivå Center er en skueplads for selvmordere og deres selvmord. Man drikker sig ihjel her, man øver vold på sig selv og hinanden her. Det var her, han som ungt menneske var tvunget til at købe dagligvarer og ikkedagligvarer. Altid når han skulle afsted til Nivå Center, poppede tankerne op. Havde han nok penge med, ville han blive overfaldet, ville han møde hende rundt om hjørnet? I Nivå Center er alt blotlagt, stillet hånligt frem til beskuelse, ingen kan føle sig trygge, alle er udsat.

The shopping mall, Nivå Center, is the anteroom of Hell. The Nivå Center does not disguise what Nivå is. The Nivå Center is a stage for self-murderers and their suicides. You drink yourself to death here, you are violent to yourself and to others, here. This is where he, as a young person, had to go shopping for daily necessities, as well as unnecessities. Whenever he had to go to the Nivå Center, his thoughts started spinning. Did he have enough money, would he be attacked, would he bump into her around the corner? In the Nivå Center everything is visible to the spiteful public gaze, nobody gets to feel safe, everyone is exposed.





Negative Space Part B (cast of Nivå Center)

